

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 13 June 2025 – Morning

**A Level English Language and Literature
(EMC)**

**H474/03 Reading as a writer, writing as a
reader**

**Time allowed: 2 hours
plus your additional time allowance**

YOU MUST HAVE:
the OCR 12-page Answer Booklet
clean copies of the texts

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ONE question in Section A and BOTH questions in Section B.

INFORMATION

The total mark for this paper is 64.

The marks for each question are shown in brackets [].

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Reading as a writer

Charlotte Brontë: 'Jane Eyre'

F Scott Fitzgerald: 'The Great Gatsby'

Chinua Achebe: 'Things Fall Apart'

Arundhati Roy: 'The God of Small Things'

Ian McEwan: 'Atonement'

Jhumpa Lahiri: 'The Namesake'

Answer Question 1 OR Question 2.

Use the text that you have studied in your answer.

You should spend about 1 HOUR plus your additional time allowance on this section.

- 1 In what ways does the writer use narrative to help us see things differently?**

You should range across the text to explore how features such as character, setting and viewpoint are used to provide a fresh or original view of events, the function of the unexpected in the novel as a whole, and the broader generic context. [32]

OR

- 2 In what ways does the writer use narrative to build up the reader's expectations?**

You should range across the text to explore how features such as character, setting and viewpoint are used to heighten our expectations in the novel, the function of suspense in the novel as a whole, and the broader generic context. [32]

SECTION B

Writing as a reader

Answer Question 3(a) AND 3(b) in this section.

You should spend about 40 MINUTES plus your additional time allowance on Question 3(a) and about 20 MINUTES plus your additional time allowance on Question 3(b).

3

(a) Choose ONE of the storylines on pages 8 and 9 to develop as the OPENING of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques.

You are writing the opening to a NARRATIVE, and can use any one of the bullet points as the beginning of your story.

You are not expected to write the full story.

You should write approximately 500 words. [18]

(b) Write a commentary on the narrative opening you have produced in 3(a).

Explain the narrative and linguistic choices you have made in response to the storyline prompts.

You should write approximately 250 words. [14]

EITHER

Storyline 1

The moment Casey entered it was as if the forest knew.

Something dropped without a sound on the path behind Casey. Casey was shut in.

‘Your kind cut us down! You make us bleed!’ Where did that voice come from?

It came from the curtain of leaves.

Now there was no doubt the trees themselves were speaking: ‘You will never leave this forest again!’

OR

Storyline 2

There was a huge explosion; it was as if the house had vanished.

But why had the accident happened? Was it an accident?

Who lived there?

Were there any victims?

Why did no-one try to prevent the disaster?

Might it have been better to begin this story in another way?

END OF QUESTION PAPER

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